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Thesis Title	Opposed Images in the Holy Quran – stylistic study		
Year	2002		
Abstract	<p>Opposed Images in the Holy Quran</p> <p>This Ph.D. thesis deals with the (Opposed Images in the Holy Quran); this subject has never been dealt before, using the stylistic curriculum.</p> <p>This research consists of four chapters. The first chapter discussed the concept of opposed images in the Holy Quran and has been divided into three sub-chapters. The first deals with the concept of opposed images, the second with the concept of the picture, the third with the concept of the opposed images in the Holy Quran.</p> <p>The second chapter discussed phonetic structure in the opposed images in the Holy Quran. It consists of five sub-chapters. The first deals with the phonetic imitation, the second with the arrangements of loudness and whispering, the third with the repeated letters in the word, the fourth with repeated words, and the last with Quranic comas and their types in the opposed images in the Holy Quran</p> <p>The third chapter discussed the construction structure in the opposed images in the Holy Quran. It consists of five sub-chapters the first deals with foreword and backward in words, the second with abstracting the letter, the third with abstracting the singulars and sentences, and the fourth with the name and the verb, while the fifth with separation and connections in the opposed images in the Holy Quran.</p> <p>The fourth chapter discussed the semantically structure. It consists of five sub-chapters. The first deals with resemblance semantic appearances, the second with synecdoche figuratively appearances, the third with borrowing appearances, the fourth with figuratively rational appearances, and the fifth with semantics writing appearances.</p> <p>The thesis has been ended with a list of references.</p>		